



Elisa Jane Carmichael

## Artist Resume

### Education

2015 - 2017 Masters of Fine Art in Fashion, Queensland University of Technology  
2006 - 2008 - Graduated with Bachelor of Fine Art, Majoring in Print Media, Screen Printing and Indigenous electives, Queensland College of Art, Griffith University  
2005 - Bachelor of Design, Queensland College of Art, Griffith University

### Most Recent Exhibitions

2016 - Nurlanthi - Weaving the Magic of Art and Fashion, Tandanya National Aboriginal Cultural Institute, SA  
2016 - Redlands Art Award Finalists, Redlands Art Gallery, Queensland  
2016 - Hello my name is Paul Smith, National Museum of Modern Art, Kyoto, Japan  
2016 - Maiwar, William Jolly Bridge projection, Queensland, Australia  
2016 - Hello my name is Paul Smith, The Lighthouse, Glasgow, United Kingdom  
2016 - Off Grid, Blindside Gallery, Melbourne, Australia  
2016 - Jana Jaral, Cairns Indigenous Art Fair, Cairns, Australia  
2016 - Weaving: Past, Present, Futures, Gilimbaa, Queensland, Australia  
2016 - Gathering Strands, Redlands Art Gallery, Queensland, Australia  
2016 - Culture Couture, Kluge Ruhe, Aboriginal Art Musuem, University of Virginia, United States of America  
2015 - Hallo, Mijn naam is Paul Smith, Modemuseum Hasselt, Belgium  
2015 - Sand of the Earth, Brisbane Powerhouse, Queensland, Australia  
2015 - Tomorrow Never Dies, Linden New Art, Victoria, Australia  
2015 - Connections to the Waters of Minjerrabah, Redlands Art Gallery, Queensland, Australia  
2014 - Wills Lifestyle India Fashion Week, New Dehli, India  
2014 - Rayban Indigenous Special Edition Wayferer, Australian Museum Galleries, Sydney, Australia  
2014 - Pull of the Moon, The Hold Artspace, Brisbane Australia  
2014 - Idalia, University of Queensland, Brisbane, Australia  
2014 - Saltwater Country Artist Camp, Gold Coast Arts Centre, Gold Coast, Australia  
2014 - 100 for 100... , Gilimbaa, Brisbane, Australia  
2014 - Cairns Indigenous Art Fair, Cairns, Australia  
2014 - Woven, BCM Artisan, Fortitude Valley, Brisbane, Australia  
2013 - Hello My Name is Paul Smith, London Museum of Design, London, United Kingdom  
2013 - Our Dreaming: animating country, State Library of Queensland, Brisbane, Australia  
2013 - Bespoke, Queensland Museum, Brisbane, Australia  
2013 - Spare Parts, Brisbane Powerhouse, New Farm, Queensland, Australia  
2013 - Tali Gallery, Sydney, Australia  
2013 - Road Trip, Vegas Spray, Newcastle, Australia  
2013 - Mumberleya Tumbe, Paul Smith, Collins Street, Melbourne, Australia  
2013 - SMI Diversity Week, Univeristy of Queensland, Australia  
2013 - Bloody Oath, The Box, West End, Queensland, Australia  
2013 - Saturate, Love Love Studios, Tenneriffe, Queensland, Australia  
2013 - Living Springs, a solo show by Elisa Jane Carmichael, The Box, Queensland, Australia  
2012 - Spare Parts, London, United Kingdom  
2012 - Elisa Jane Carmichael - Solo Collection, The Cube, London, United Kingdom  
2012 - London O2 Arena, London, United Kingdom  
2012 - Mumberleya Tumbe - Solo Exhibition, Heathrow Airport, Paul Smith Globe Gallery, Terminal 5, Departures Lounge, United Kingdom



Elisa Jane Carmichael

### **Acquired Collections**

2016 Sunshine Coast University  
2015 Redland Art Gallery  
2014 Redland Art Gallery

### **Art work Branding Material**

2013 - 2020 Capability Framework for Teaching Aboriginal and Torres Strait Islander EAL/D Learners, Education Queensland, National Curriculum  
2013 - 2017 State Library of Queensland, Our Dreaming Animating Country

### **Publications**

2016 Gathering Strands Exhibition catalogue, Redlands Art Gallery  
2016 Hot Chicks with Big Brains  
2014 Cairns Indigenous Art Fair catalogue  
2013 Hello My Name is Paul Smith, Rizzoli  
2010 So You're An Artist and You Still Want To Eat, Artworkers Alliance and Queensland Government Publication

### **Most Recent Personal Activities**

2016 - Assistant to Judy Watson  
2016 - Guest speaker at the State Library of Queensland's Night by the Fire series on culture in fashion  
2016 - GOMA APT 8 Activation of Rosanna Raymond's SaVage Klub  
2015 - Presenter at the FASH7 Global Conference – Exploring Critical Issues, Oxford, United Kingdom  
2014 - Fashion collaboration with Roopa Pemmaraju  
2014 - Australian High Commission sponsored visit to India for Wills Lifestyle India Fashion week and to facilitate painting workshop with Natasha Stott Despoja for National Day of the Girl Children  
2014 - National Finalist in Rayban One sight Indigenous Special Edition Wayfarer Competition  
2014 - South Stradbroke Island Artist Camp with Judy Watson  
2013 - Institute of Modern Art Board Member  
2013 - Idalia National Park, University of Queensland Artist Residency program  
2012 - Performing at the Tate Modern Gallery London for Emily Roysdon  
2009 - 2010 - Artist Assistant to artist Luke Roberts

### **Most recent Employment**

2013 - 2017 - Exhibitions support, kuril dhagun, State Library of Queensland